

**SPEIRS  
MAJOR**

Our Time on Earth, Barbican Centre,  
London, UK

**LIGHT  
ARCHITECTURE**

8 Shepherdess Walk  
London,  
N1 7LB  
United Kingdom

T +44 (0)20 7067 4700

Co-lab Shibuya Cast  
23-21, Shibuya 1-Chome  
Tokyo 150-0002  
Japan

T +81 (0)3 3400 8855

[info@smlightarchitecture.com](mailto:info@smlightarchitecture.com)  
[press@smlightarchitecture.com](mailto:press@smlightarchitecture.com)

# SPEIRS MAJOR



Mindful of the lit image, embodied energy and energy in use for the exhibition, we considered both light and dark as essential factors in the visitor experience of the galleries. Artificial light is kept to a minimum, while light trespass is controlled from area to area, particularly adjacent to digital displays.

CLIENT  
Barbican Centre

DATE  
2021-2022

EXHIBITION CONCEPT  
AND CURATION  
Barbican  
International  
Enterprises

GUEST CURATORS  
Caroline Till, Kate  
Franklin

CO-PRODUCTION  
PARTNERS  
Musee de la  
Civilisation

EXHIBITION DESIGNER  
Universal Design  
Studio

LIGHTING EQUIPMENT  
Stoane Lighting

PHOTOGRAPHY  
Mark Allan  
Photography & Tim P.  
Whitby

PROJECT TEAM  
Keith Bradshaw,  
Clementine Fletcher-

# SPEIRS MAJOR



# SPEIRS MAJOR



With most of the pieces located in discrete 'pocket' spaces created within the Curve Gallery, we worked with an overarching concept of a gradient of light across the journey through the exhibition, adding emphasis at transitions, entrances and exits to aid orientation.



Rather than adding extra light, tonal shifts in the background wall colours allow the intensity and level of contrast to be dialled up (or down) as appropriate to the artwork while using minimal energy.

# SPEIRS MAJOR



# SPEIRS MAJOR

